MS11569

SOCIETY OF WOMEN MUSICIANS

RCM London

LEIGHTON HOUSE HOLLAND PARK ROAD

Wednesday 17 February at 7.45 p.m.

[97]

Gwyneth George — Violoncello
Alberto Portugheis — Pianoforte

Sally Mays — Pianoforte

P R O G R A M M E

I "Mortify us by Thy grace" — Bach (Rummel)
Fantasia in C minor — Bach
"Jesus Christ, the Son of God" — Bach (Rummel)

SONATA in G major Op. 79 — Beethoven

Presto alla tedesca
Andante
Vivace

II SONATA Op. 102, No.2 — Beethoven

Allegro con brio
Adagio con molto sentimento d'affetto
Allegro - Allegro fugato

III Estampes — Debussy

Pagodes
La Soirée dans Grenade
Jardins sous la pluie

L'Isle joyeuse — Debussy

IV SONATA Op. 19 — Rachmaninov

Lento - Allegro moderato
Allegro scherzando
Andante
Allegro mosso

NEXT EVENT: Tuesday 16 March at 7.45 at the British Institute of Recorded Sound 29, Exhibition Road, S.W.7.

Dr WALTER BERGMANN - "The Amateur and the Professional"

GWYNETH GEORGE , born in Swansea, began her early training under Arnold Trowell at the Guildhall School of Music where she held a Corporation Scholarship, winning the Libotton Memorial Prize and the School Violoncello Prize, and an open scholarship to the Royal College of Music where she studied with Ivor James. Her concert appearances have included solo recitals, and concertos with orchestras in London and in the provinces and she has broadcast as soloist with the B.B.C. Welsh Orchestra. She has toured under the auspices of the Arts Council, appeared on television, and recorded special works for the Welsh Recorded Music Society.

ALBERTO PORTUGHEIS, born in Argentina, he studied first in Buenos Aires with Vincenzo Scaramuzza, continuing in Geneva where he won first prize with distinction at the Geneva Virtuosity Competition. He has given solo recitals and been the soloist with orchestras in Spain, Portugal, Switzerland, Germany, Great Britain, Italy, France, Israel, Mexico and South America.

The Gwyneth George - Alberto Portugheis Duo was formed in 1968 and has already appeared in London and the English provinces, Wales, France, Holland, Denmark and Sweden. The Rachmaninov and Shostakovich sonatas recorded for Unicorn Records are due to be released this year.

SALLY HAYS, born in Melbourne Australia; studied at the University of Melbourne and at the Royal College of Music, where she won the Chappell Gold Medal, the Clarke Scholarship and the Morrison Prize. She studied privately with Marcel Ciampi in Paris. Her career as a solo pianist began at university and, since then, she has given Wigmore Hall and South Bank recitals in London, toured extensively, both in Europe and the Commonwealth, and broadcast for the BBC, the ABC, CBC and in Ceylon, South Africa, New Zealand and Hong Kong. Her career as a composer began with the highly-praised music for "Peacemaker": a play, written in collaboration with her husband, John Elson, the author and dramatist. Since then, her interest in new music has led her to play extensively with the South Hermes ensemble, a leading avant-garde music group. She lives in Kensington, and has two children.